

SPARSH NEWSLETTER

EDITION #1

SEPTEMBER 2020

Letter from the Sparsh Team

Welcome to this year's first edition of the monthly Sparsh newsletter! We've kept a lot of the aspects of our magazine, like articles, stories, poems, and interviews, but we've also included some new additions, like an anonymous advice column to help out students during this troubling time (and hopefully later too) and funny comic strips.

While we do discuss important issues such as Black Lives Matter, we also have playlist suggestions and brilliant creative writing pieces submitted by our talented student body. We hope you find the newsletter entertaining and informative!

**Shreya Challa
& Trina Tanuj**
Chief Editors

#BLACK LIVES MATTER



A Fight Against the Whitewashed Justice System of America

By Rhia Sreevatsa, 10D

The recent battle against police brutality has sparked protests all over America and in several countries worldwide. People are fighting for the clear injustice meted out against the Black community who suffer in the hands of law enforcement personnel.

I'm presenting the case of a 26-year-old black woman and emergency medical technician named Breonna Taylor, whose death was no less a case of discrimination, but went relatively unnoticed. Breonna was shot in the



comfort of her own home on March 13, 2020, when officers Jonathan Mattingly, Brett Hankison, and Myles Cosgrove broke into her house with a no-knock search warrant for alleged drug selling. Unfortunately for Breonna, this was later proven to be for a location which was far away from her existing location. Breonna and her boyfriend, Kenneth Walker, were at home when they heard

loud banging at the door and police officers fired several shots, hurting Kenneth and fatally injuring Breonna. She struggled to breathe for the last five minutes of her life and didn't receive emergency medical attention for almost 20 minutes after she was shot. -----> **CONTINUED ON PAGE 2**



Painting rainbows
and spreading
awareness where it
matters

▶ ON PAGE 4

Paraamarsh, the
newsletter's advice
column

▶ ON PAGE 7

Fresh, new playlist
recommendations that
are sure to be music to
your ears

▶ ON PAGE 9



#BLM

CONTINUED FROM PAGE 1

This incident was duly hushed up, as is with the 98.71 % of police brutality cases. It took several petitions, protests and riots to get the government of Kentucky to ban no-knock search warrants and merely fire one of the police officers involved. The fight for justice for Breonna continues even as her murderers walk free.

Breonna Taylor's case isn't the first racial crime against Black Americans. Older cases, which stand testimony to the decades of unfairness towards black people, are now being reopened. Black people were brought from Africa to the US as slaves several hundred years ago, and were granted basic human rights barely 50 years ago. To this day, though slavery has been abolished, black Americans continue to face systemic oppression and racism. The entire American justice system was rigged to favour and benefit white people, while those of colour were not able to thrive; hence they cannot be expected to have equal opportunities in a system that has failed them.

FUN FACT: Approximately 15 to 26 million people were involved in the protests.



Successive governments and societies have discreetly continued the discriminatory approach towards Black people for decades. This dates all the way back to the Jim Crow laws (that legalized segregation) based on the character who was used as a racially instigated derogatory character used to portray black people from the 1800s. Such discrimination still continues to exist in modern politics through the form of gerrymandering, which refers to the manipulation of district boundaries to exclude black communities from voting. Even within the criminal justice system, Black people face harsher sentences for similar crimes, than their white counterparts. The everyday casual racism we observe is just the tip of the iceberg; the true face of racism against Black Americans is far more insidious and pervasive.

After the civil war, much before formal & legal immigration into the US began, government officials began dividing neighbourhoods into undesirable areas for investment, i.e., run-down areas and more desirable areas, a practice also known as redlining. Many industries, banks, and prestigious institutions used these redline maps to decide where they would allocate their resources. Naturally, many black people were automatically residents of these "undesirable" neighbourhoods due to their low economic status compared to white people, and faced the brunt of this policy. This legal segregation meant that banks and other institutions could deny loans and services to them.

FUN FACT: The BLM Movement was the largest movement to ever occur in US history.

CONTINUED ON PAGE 3



#BLM

CONTINUED FROM PAGE 2

This caused such areas to experience a spike in poverty and downfall in education standards, which in turn led to heavy levels of unemployment making such areas even more "undesirable" for investment: a vicious circle. On the other end of the spectrum, the quality of living for white families, who inhabited the more desirable neighbourhoods, went up which in turn led to better opportunities for levels of higher education. This disparity caused huge sums of wealth to be earned and passed along generations of white families. To this day, this disparity manifests in black families earning just \$5.04 for every 100\$ a white family earns. Redlining still affects the loan and housing industry to this day.

FUN FACT: The protests took place across 550 US cities.



In addition, the separation of these neighbourhoods has led to lower school funding in these undesirable neighbourhoods. Since the money for school comes from property taxes, white neighbourhoods have better real estate value which translates into higher taxes and hence better quality of education. The poverty along with the high crime rates in these undesirable neighbourhoods fuels further racism and bias against the black people in these neighbourhoods. According to many studies, the crime rates are exponentially higher than white neighbourhoods. However, this data is heavily unreliable as black neighbourhoods tend to

be heavily overpoliced and racially charged stereotyping of the black people have resulted in inflated crime rates. The fact is that crime rates are not too much lower in white neighbourhoods and is just that they are not reported or recorded as much; thus skewing the statistics. All these factors contribute towards the biases against black people and this constant undercurrent of oppression of black people runs much deeper than what we see in society today.

Coming back to the protests triggered by Breonna Taylor's death, scores of people have been demanding more accountability of the police and have even begun asking to "abolish the police". While this phrase and the underlying sentiment has found acceptance amongst the masses, there have been several misconceptions about

FUN FACT: Since the first protest, there have been 4700 demonstrations so far with an average of 140 per day.



what the movement hopes to achieve with such a demand. To me, it simply indicates that a shift is warranted in the allocation of resources towards demilitarizing the police and reduced funding for military-grade weapons that are used on unarmed civilians. These funds can instead be better utilized towards education, housing and various social and mental health causes that can in turn help reduce crime.

The ultimate aim of these ongoing protests is to sensitize the world towards the ongoing systemically ingrained racist attitudes towards black people, which is most perversely manifested in how the police perpetuate such racism with their high-handedness. I hope these protests serve their purpose in helping the US move towards a more humane society where the police are still available for the most violent crimes, but do so with racial sensitivity so that they can begin to address the centuries of wrongs against black people.



By Juhi Saini, 10D

Rainbows are what make our rainy days beautiful, they add colour after a dismal scene. It also happens to be the symbol for the LGBTQIA+ (Lesbian, Gay, Bisexual, Pansexual, Transgender, Genderqueer, Queer, Intersexed, Agender, Asexual, and Ally community). This community is a group of people whose sexuality is something other than heterosexuality and/or have a gender identity other than cisgender.

June was Pride month, which celebrates acceptance, love, and honors the Stonewall riots. Around midnight of 28th June 1969, the New York police barged into The Stonewall Inn, a queer bar. This had been happening for weeks, but this time, something was different: the people fought back. This commenced a week-long riot led by multiple members of the LGBTQIA+ community, including Marsha P. Johnson, a black transgender woman. The riots catalysed the global gay rights movement.

This event even led to debates about historical figures like Shakespeare, and Oscar Wilde being a part of this community. Some of Shakespeare's love sonnets were

addressed to a man and Professor, Michael Dobson, director of the Shakespeare Institute. Greg Doran, artistic Director of the Royal Shakespeare Company and many more argue that this shows an insight into Shakespeare's sexuality. In 1895, Oscar Wilde was arrested in England after the Marquess of Queensbury called him out for his relationship with her son. However, the heteronormative society has hidden the possibility of their sexuality being anything other than straight. In their times, a person was subjected to horrible punishments and even murdered, for not complying to their social norms.

Various religions and mythologies are also known to involve the LGBTQIA+ community. Greek mythologies celebrated homosexuality, such as the God Apollo who had numeral same-sex relationships. Sapphos, a Greek poet from Lesbos, is widely known for her poems about her interest in women, which is known today as being a lesbian. The term "lesbian" was actually coined from the island, Lesbos, and its communities of women.

Painting Rainbows

In India, many people hold negative views on homosexuality or having a different gender identity than what they were assigned at birth. It is little known that some figures in Hindu mythology were a part of the LGBTQIA+ community: for example, Ardhanarishvara (Shiva and Parvati) is androgynous as described by the Puranas and observed by various statues in the Elephanta Caves, Khajuraho and Gangaikonda Choolapuram.

Religion was never heteronormative and never opposed queerness. The regressive ideology that now exists in Indian society is largely due to the Eurocentric standards the British brought to India. People's attitudes were changed, and unfortunately, they are deeply embedded in our society.

In 1860, the British criminalized homosexuality and made it a criminal offence. Long before this, in 1533, Britain had already made all sexual actions between people of the same sex punishable by death. After India's independence, in 1949, the Right to Equality was established, but it was still illegal to be gay. On August 1992, the first known Indian gay rights protest occurred. Seven years later, the first Indian Pride Parade took place in Kolkata, with only 15 participants. Years after that, in 2015, Shashi Tharoor passed a bill to decriminalize homosexuality but this was soon rejected. With the Right to Privacy being introduced in 2017, many had hoped that section 377 of the Indian Penal Code, which makes sexual activities that are "unnatural" illegal, could be removed. A year later, on September 6th, 2018, Section 377 was unanimously removed.

Activists and public figures like Marsha P. Johnson, Sylvia Rivera, Billie Jean King, Edith Windsor, and Ellen DeGeneres have broken down barriers, misconceptions, and prejudices against this community, and



At a pride parade

started a process of organic change in society to accept and respect everyone, regardless of their sexual orientation and gender identity. India has its heroes too. Harish Iyer, who was named by The Guardian as one of the most influential LGBT rights activists, fights for victims of child sexual abuse. Gazal Dhaliwal is a transgender screenwriter who scripted the first Indian movie that positively represented LGBTQIA+ women: Ek Ladki Ko Dekha Toh Aisa Laga. Menaka Guruswamy and Arundhati Katju, who are a couple, were crucial in the battle to bring down Section 377.



Painting Rainbows

India, and the world, still has a long way to go. Illegal conversion camps that torture the youth still exist. Raj Mariwala, the director of the Mariwala Health Institute says, "This sort of coercion and violence can have huge mental health consequences, including internalized homophobia, self-hate, depression and suicidal ideation."

The only permanent solution is to make structural changes at the grassroots level - in the schools. As much as we try to acknowledge various communities and educate ourselves more about it, we must strive to make schools inclusive.

Having more necessary talks about sexuality and gender identity and its importance should be emphasized upon to allow schools to be a safe and secured place for us to be who they truly are. Teachers must actively discourage using LGBTQIA+ terms in a derogatory manner. It should be a common practice to ask the preferred pronouns of students & staff and respect their gender identities. Instead of treating gender as a binary value, they should treat gender as a spectrum. Our uniforms are a great example of this as they do not differ as a binary, but as levels through school, manifesting on how clothes do not have a gender as well.

Change starts with you. You may not be able to change the world by making the choice to accept and respect all kinds of people, but you may be able to set an example for others. Not assuming one's gender and sexuality and not commenting on androgynous dressing styles could help someone feel more welcome or accept themselves as who they are and make you a better LGBTQIA+ ally.

Your actions are a part of the journey to a more accepting society.



Artist: Bhavin Saurabh Gupta



How do we focus on studying amidst the worldwide panic that has currently leaked into every single aspect of our lives, and how do we focus without letting immense pressure capture our brain? Because honestly, it feels like there is so much at stake with our future and our exams that sometimes it feels like the whole world is on my shoulders - and then I panic.

~ *The Solemn Soul*

Dear Solemn Soul,

We understand that feelings and emotions can get muddled up due to this pandemic, and can even cause feelings of anxiety. This is a strange and confusing time for everyone. And as for your exams, don't worry about them much, just try and focus on what you're learning and at the end of the day, you would've tried your best. Try and use some of the tips given to T to make learning more fun and engaging.

Here are some other tips to consider:

- Exercise- exercising releases happy hormones (endorphins), which will reduce anxiety and keep you healthy.
- Try mindfulness exercises: coloring, meditating, gratitude journal, and many others.
- Try making a study plan/routine, including when to do homework, self- study, mindfulness hour, and free time.
- If you ever start to feel anxious or feel your nerve is getting the better of you, try breathing exercises or just watch a funny video because even thinking about the anxiety makes it worse.
- Lastly, try not to think about the future too much, it's what's happening right now, which decides it right? So ,do what you like and what makes you happy; make memories that will make you proud in the future.

Thank you,

The Girl in the Blue Mask



I am very poor in studies. I used to be very much better when I was younger, then I started getting worse as I grew. I don't know what happened. I'm confused and I really wish that I can do much better. Is there any advice to help my grades improve?

~T

Dear T,

Firstly, don't put yourself down like that!! You are amazing, you are loved, and you are a winner in life, okay? And don't let others tell you otherwise! And secondly, don't worry, I am here for you to have your back. So trust yourself, take a deep breath and follow these simple steps :

- Make a plan: Small steps and goals are the key to our future success. Try to plan what you will be doing in the coming weeks using a planner or calendar. Also, set yourself SMART [specific, measurable, achievable, relevant/realistic, and time bound] goals. Pen them down and put them in a visible place - next to your workspace or on your door. ----- ► **CONTINUED ON PAGE 8**

- Improve communication / Reach out to others: Even though it can be hard, reach out to teachers and ask your doubts. They are specialised in their subjects and are always happy to help. If you still feel lost, maybe contact your peers and form study groups. You can teach them something you are good at, and they can clarify your doubts.
- Learning style: Our learning pace and styles vary. A learning/ revision technique might work for your friend, but not you. Take some time out to explore your learning style and revision strategies to optimise your studying . You will

get better results if you understand yourself better.

Compare less and live more: One thing I would specifically recommend you to do is stop comparing yourself to others and to your past self. I know it is hard in a world of competition, but focus on growing yourself and nurturing your abilities.

Hope this helps,

The Girl In The Blue Mask



PS. Whenever you feel like giving up, look back to this response and your goals and get back up again.

Often, our intentions are not wrong, yet we end up hurting others. Some forgive while some hurt you back and the most known way becomes ignorance. How can you beat the feeling that you are always out of the group and what is a way to tell others about your true intentions, when they are not even ready to look at you ?

-The Muddled Student.

Dear Muddled Student,

I understand your position and exactly feel your pain. At a point, friends become more important than family, and the fallout amongst yourselves hurt the most:

- Firstly, try understanding what the misunderstanding between you guys is. Ignoring the problem from the start and not sorting it out does more harm to the issue. Don't be blinded just by your perspective- try understanding their point of view and if it's just their mistake, or perhaps yours too.
- If it's their fault, prove them wrong and if it's your fault, accept your mistake and apologize truthfully.

- Even then, if they don't try to understand, you have to realize that maybe they are not your right friend group, and they don't deserve your time, energy, and most importantly your kind and caring heart.
- Also, try being more connected to the other people around you- make new friends by going for more extra curricular activities, try finding similarities in your classmates.
- Most importantly learn from your past- improve on your drawbacks and take forward your good qualities. Try not to make the same mistakes you made in your past friendships.

Thank you,

The Girl In The Blue Mask.



There used to be...

By: Purvi Reddy, 12A

She treads in slowly, slowly to take in and comprehend her surroundings, slowly for the sake of her sanity. Her footsteps echo noisily on the tiled floors as she makes her way to the entrance of the school - the clatter of her echoing steps is her only greeting and she remembers when it used to be the smiles of her classmates. There are parts of student's desks barracking the opening, upturned so the world can see the leftover bubble-gum stuck to the bottom and the secrets they used to trade and etch into the hollow compartment. The furniture is smashed and torn apart at the entrance - their innards were strewn over like a noose encircling the damned. The glass doors of the entrance are smashed open as if someone were desperate to get inside, or as if someone were desperate to get out.

She has to jump over the wreckage outside to get in, though the insides are not much different. There used to be pictures drawn by students that proudly hung on the corridor walls, lighting up their bleak white-washed appearance. She remembers seeing one of a girl holding the globe in the palm of her hands- blinking curiously at the viewer; seeing many tick-mark birds floating across red-gold-orange landscapes of setting suns; so, so many rainbows. The pictures don't proudly hang on walls. Instead, they lay torn down trampled all over the floors - and she can see her feet walking over the likeness of someone's family: parents, two sisters and a dog.

Even though she knew not what to expect, she still winced at the sight as she walked into her classroom, or what was once her classroom. There used to be soft boards that were decorated with charts of the carbon-cycles, math equations and cumulus clouds. There used to be a leader board and a birthday chart with stamp-sized pictures of the students. There used to signs boldly, fearlessly proclaiming things like 'knowledge is life with wings,' 'be unafraid to learn' and 'learning is continuous - it has a start but no end.' There used to be desks arranged in five neat rows, each eagerly facing a teacher. There used to be dreamcatchers on the window-grilles fashioned out of wood and string.

The reality is very different. The blackboard has been hacked to pieces and the remnants of their history class still peek through the wreck. There are no charts on the walls anymore; they too decorate the floors now, though most seemed to have been used as fodder for the pyre that steals most of her attention. There is a large burnt segment at the center of the room, the charred bits of desks and chairs and posters and textbooks and pencils and geometry boxes and so much more lay waste. She knows she should be horrified, but she can only stare with morbid curiosity at the scene. It seems they got their way in the end; no girl will ever dare to learn anymore. They always get their way in the end - she learned that in this classroom too.

MIHA'S
PLAYLIST
RECOMMENDATIONS



Woman Empowerment With K-Pop

A playlist of 16 songs that are emotionally charged, relatable and strong with themes of women empowerment. Also, it's all K-Pop! One can never get enough of K-Pop.



bit.ly/sparshplay1



Study Well With Piano

An 11 hour long playlist of piano classics, indie music and pop covers that's sure to carry you through a study session.



spoti.fi/sparshplay2



POETRY

Denial

By: Arushi Gupta 10C

Agony
 Something all of us ignore
 Something all of us pretend not to know
 Something all of us hide

Love
 Something all of us crave for
 Something all of us think is impossible
 Something all of us need

As life goes on, many scarring tears have been shed
 As life goes on, we realise the power of happiness
 over dread

The bittersweet reality
 Is that we can only exist
 when these two clash silently
 Or else we wouldn't be capable to feel- we'd remain
 emotionless

So to those that say the world should be happy
 To those that say pain shouldn't exist
 Tell me,
 Would you want to live somewhere unaware of
 reality?
 Or a place,
 Where your feelings would always end in a tragedy?

Answering my question here isn't the goal
 It's what you and your soul already know...



POETRY

"I didn't"

By: Snehal Shenoy, 9A

Let me tell you all a story,
 A story of danger and ego

The Ocean is a dangerous place to venture,
 The way it treats you can be torture.
 You hear about its beauty, about its grace,
 But here you get a different taste.

I stepped out in the great big blue,
 With my head held high,
 I waved my friends a goodbye,
 But who knew what was coming,
 Something I couldn't even imagine

A wave of a size no one could comprehend,
 Thrashed me around in the skin peeling sand



POETRY

Or English, We will offend

Akanshya and Pranavi, 10C

First comes the period which may be just a dot.
 At the end of each sentence, the full stop we allot
 and that's why, though it's small, it matters a lot.

Second is the comma, which we use all the time.
 When separating words in lists, comma is prime.
 Use it in between clauses or it'll be a crime.

Don't forget the colon which we use for extension,
 along with list and dialogue introduction,
 allowing one to add their mindful creation.

Between two sentences, a semicolon acts like a bridge.
 Using it slows you down like when you accidentally run into a
 ridge.
 It helps to dramatize like crying over a single bite of a midge.

Here arrives the hyphen so adjectives can join and align.
 Also to write compounded numbers like ninety-nine.
 If there is confusion then use it and everything will be fine.

Remember to use ellipses although it's just three dots.
 You can use it in your story to build tension in your plots.
 Also, in sentences, to leave your readers in deep thoughts.

Next is the apostrophe, used in words, for contraction
 or to have letters in a word be in omission.
 Importantly, don't forget, it also shows possession.

Finally welcome the dash, there for your assistance.
 Em, which is responsible for an interference.
 Whereas En connects a range over a wide distance.

Here we come to an end.
 The rules we should never bend
 or english, we will offend.

I cried and screamed, and begged for a saviour,
 But no one around cared for a favour.

I got pushed around like I was nothing,
 The waves were very numbing
 I shouted and gasped for air,
 Hoping someone would come to help.

But as I lay there all numb,
 I realized people are just dumb.
 They don't care if you are dying,
 All they care is about is their evening.

'How did you survive?'
 Asked a young mind
 But simply replied
 "I didn't"



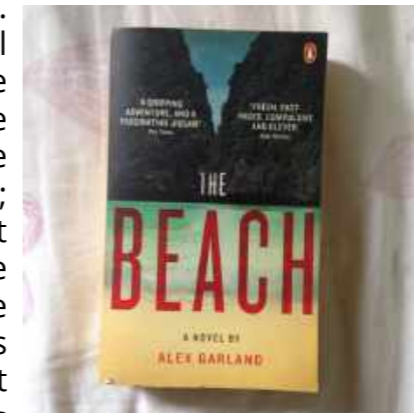
BOOK REVIEW

The Beach, A Novel

By: Marcela Fernandez, 10C

The Beach was written by Alex Garland, who went on to direct movies like Annihilation and Ex Machina. Although The Beach was his first venture into being an author, the concept and the way he brings his story and characters to life are far from 'rookie standards'. The premise is simple - Richard stumbles upon a beautiful island after meeting a mysterious hotel guest and becomes part of a small hidden civilization that seems to be paradise.

I would classify the book as adventure although it doesn't stay within the boundaries of any one genre, instead focusing on the best way to tell a story. Despite being symbolic and not straightforward, it is clear what the author wanted to depict. The essential 'principle' of The Beach is the search for "the perfect place"; some would call it "utopia". In the first half of the book, the reader is led to assume that this place has been found, but by the end, the reader is slapped with the realization that there is no perfect place. Happiness cannot be limited to a scenic, protected location - there is a reason why happiness is viewed as abstract.



Characterization is important for any novel and in order to effectively convince readers, they need to be able to relate to the people. The characters in The Beach are fantastic. They are developed with an intense focus on each of them - personally - so that, as the story moves, these characters change along with the reader's perceptions. The diverse personalities and the unpredictable behavior engage the reader, not superficially but rather they allow them to fully immerse themselves in the journey. There are characters you relate to, some characters are terrified of, some characters you detest - every character is stripped of their persona,

especially as they live together on this island, so all that is left is their raw selves. In the first few chapters and the initial time after the main character finds the island, nothing monumental occurs but they are still reacting and adapting to the tiniest of changes for better or for worse. So in this sense, the novel is extremely powerful in its characters and that is the first ingredient for a great book.

What I absolutely loved about The Beach was the way the author managed to keep a constant sense of discomfort and unease even as characters do normal things and interact naturally. In many ways, the most off-putting aspect of the book is its realism. It is entirely unpredictable and you never know what to expect on the next page. It's not non-stop action or suspense, but the author intrigues you with unique style and promises you that there is more to this than meets the eye. The Beach is not about paradise but rather about a group of people who believe they have found paradise and will stop at nothing to protect it.

The Beach is the kind of book that you can't describe in words- if someone asked you for a summary, you wouldn't know what to say. It is a profound experience, tossing you through several emotions and opinions until you are left to decide whether or not you can judge these characters and you start to ask yourself how you would react to the situations brought up in the book. At various points, you might wish someone had acted differently but slowly you begin to understand why they did what they did and who they truly are.

The book concludes in a manner I can only express as shocking and I will not spoil the climax of this exquisite journey but I will say that it is enough to keep you thinking long after you've put the book down.

The Beach is definitely one of my favorite novels and I highly recommend it to everyone looking for something outside of the normal definition of 'adventure'.



Manthan's Young Author

Interviewed by Navya Kadiyala

Navya: Is this your first time getting a written work of yours published?

Sanjana: Yes, it is. It is the first time I have been given an opportunity to be published.

Navya: How does it feel to be one of the youngest people to have a short story published in Kindle?

Sanjana: It feels incredibly unreal, and to be honest I feel very accomplished. It feels good to know that a huge number of people are reading my work. I did not expect it to happen, and that makes it a great feeling.



Sanjana Jagannathan Tearle, 9D

Navya: Did the writing exercises given in school help?

Sanjana: Yes, they did. Without the guidance that the exercises given in school have provided, I would not have been able to garner the skills that are required to write and publish a short story.

Navya: Can you give us a brief idea of the process of getting your story published?

Sanjana: It all starts with a group of publishers. I came to know of them, as one of them is a family friend. The process begins once given the opportunity to publish a story. After this, drafts of

the story are exchanged between the writer and the editors.

The final draft is accepted and then the publishers continue to either print the story (if it is a paperback book) or upload it on an e-book website (if it is an e-book).

Navya: Did you ever have to face writer's block?

Sanjana: Yes, I did. I faced writer's block when I was writing the main plot - I did not exactly plan the story.

Navya: What was the source of inspiration for your story?

Sanjana: I would like to say the source of inspiration was my environment, but I believe I have also been inspired by the various stories I have read over the years, such as books by Michael Morpurgo, Agatha Christie, Sarah J Maas, and others.

Navya: Will you be aiming to have another written work published soon?

Sanjana: Yes, I will, once I am given the opportunity again.

Competition!

Hello there! The Sparsh Team is introducing a creative writing contest that will be held every month. We admire every piece of writing given, pertaining to the particular theme for that month (which will be given in each edition of Sparsh). We will also publish

Contact us at: manthansparsh@gmail.com

three of the finest pieces in our Sparsh magazine. So, do not miss the wonderful opportunity to show your talent! Feel free to ask any questions concerning the writing contest. Until next time!

Oh, and the themes are:

Gratitude & Survival



Kavya Pothapragada



Shreya Challa



Navya Kadiyala

A Flash from the past
Art made by our talented Alumni,
Akshitha Gundavarupu

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